

Course Description

MLS4910 | Advances in Histotechnology Capstone | 7.00 credits

This course will support the educational development of the histotechnology students by providing an opportunity for in-depth learning in one of the following domains Cytopreparatory techniques; Digital pathology; Electron microscopy; Micro-wave (MOHS) pathology; Ocular pathology histotechnology techniques; which will result in a scholarly project underlying its relevance in today's advanced pathology laboratories.

Course Competencies:

Competency 1: The student will demonstrate an understanding of the principles and theories of advances in the histotechnology laboratory as they pertain Cytopreparatory techniques by:

- 1. Defining the following terms:
 - a. Diagnostic cytology
 - b. Liquid based cytology
 - c. Cell block
- 2. Differentiating between gynecologic and non-gynecologic cytology specimens
- 3. Explaining the use and composition of pre-fixatives and their effect on cellular morphology
- 4. Listing the acceptable fixatives for use in cytology
- 5. Summarizing 3 slide smear methods
- 6. Describing methods to:
 - a. Handle sparsely cellular specimens
 - b. Reduce red blood cells in smears
 - c. Increase cellular adherence to slides
 - d. Remove excess mucus
- 7. Stating the purpose of the Papanicolaou stain and outline its technique
- 8. Discussing the issues with cross contamination and techniques that can be sued to prevent it

Competency 2: The student will demonstrate an understanding of the principles and theories of advances in the histotechnology laboratory as they pertain to digital pathology by:

- 1. Defining digital pathology Evaluating the benefits of digital pathology as they relate national and international routine histotechnology lab work
- 2. Identifying standard equipment used in digital pathology Contrasting digital pathology with routine pathology Appraising the use of digital pathology in future histotechnology laboratories

Competency 3: The student will demonstrate an understanding of the principles, theories, and practical work of Electron microscopy specialty in the histotechnology laboratory by:

- 1. Defining the following terms:
 - a. Magnification
 - b. Resolution
 - c. Apochromatic
 - d. Achromatic
 - e. Binocular vi. Par-focal
- 2. Identifying the following equipment:
 - a. Light microscope
 - b. Phase contrast microscope
 - c. Darkfield microscope
 - d. Fluorescence microscope
 - e. Scanning electron microscope
 - f. Transmission electron microscope
- 3. Explaining the difference in light source between the light microscope and electron microscopes
- 4. Evaluating the use of the electron microscopy in the histotechnology laboratory as it pertains to certain tissue specimens

- 5. Comparing fixation for routine histotechnology vs electron microscopy
- 6. Contrasting the images of the scanning electron microscope vs transmission electron microscope

Competency 4: The student will demonstrate an understanding of the principles and theories of advances in the histotechnology laboratory as they pertain to microwave tissue processing by:

- 1. Evaluating the use of microwave tissue processing in the routine histotechnology laboratory
- 2. Discussing the limitations with the use of microwave tissue processing
- 3. Comparing and contrasting microwave tissue processing and routine tissue processing
- 4. Listing the components of the microwave tissue processor
- 5. Describing the operation and component parts of the microwave analyzer
- 6. Listing the different solutions used in microwave processing
- 7. Contrasting the time difference in patient reports between microwave processing and routine tissue processing.

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate knowledge of ethical thinking and its application to issues in society
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities